

SCALES AND ARPEGGIOS: from memory:

Scales:

(i) in similar motion with hands together one octave apart, in the following keys (minors in harmonic or melodic form at candidate's choice):

C, G, D, A, E, B, F, B♭, E♭, A♭ majors } (three octaves)
 A, E, B, D, G, C, F minors }

(ii) in contrary motion with both hands beginning and ending on the key-note (unison), in the major keys of C, E and E♭ (two octaves)

Chromatic Scales: beginning on any note named by the examiner, with each hand separately (three octaves)

Arpeggios: the major and minor common chords of C, G, D, A, E, B and F, in root position only, with each hand separately (three octaves)

THREE PIECES: one chosen by the candidate from each of Lists B and C and one chosen from *either* List A or D:

LIST A

- 1 **Blow** Almand in A minor. *P. 28 from Blow 25 Harpsichord Pieces (Stainer & Bell K44)*
- 2 **Bull** Fantasia in G minor. *P. 6 from Bull 10 Pieces (Stainer & Bell K8)*
- 3 **Croft** Prelude: from Suite No. 4 in C minor. *Croft Complete Harpsichord Works, Vol. 1 (Stainer & Bell K30)*
- 4 **Froberger** Saraband (*with repeats*): from Suite (Partita) in D minor, FbWV 618a. *No. 1 from John Blow's Anthology (Stainer & Bell K37) or Froberger New Edition of the Complete Works, Vol. 4.1 (Bärenreiter BA 8066)*
- 5 **Pasquini** Suite in G: 1st movt and either 2nd or 3rd movt. *No. 13 from Baroque Keyboard Pieces, Book 3 (ABRSM)*
- 6 **Peerson** The Fall of the Leaf. *No. 4 from 24 Pieces from the Fitzwilliam Virginal Book (Stainer & Bell K16)*
- 7 **Purcell** Ground in Gamut (Z.645). *No. 16 from Purcell Complete Keyboard Music, Book 2 (Chester) or No. 32 from Purcell Miscellaneous Keyboard Pieces (Stainer & Bell K22)*
- 8 **Scheidemann** Französischer Allemand in D minor. *No. 14 from Scheidemann Sämtliche Werke für Clavier (Breitkopf & Härtel EB 8688)*

LIST B

- 1 **F. Couperin** Canaries (from 1er livre, 2e ordre). *P. 40 from F. Couperin Anthologie pour Clavecin (L'Oiseau-Lyre OL941)*
- 2 **F. Couperin** Le Petit-Rien (from 3e livre, 14e ordre). *P. 6 from F. Couperin Anthologie pour Clavecin (L'Oiseau-Lyre OL941) or No. 37 from Baroque Keyboard Pieces, Book 2 (ABRSM)*
- 3 **L. Couperin** Courante in C. *P. 28 from } Early French Keyboard Music, Vols 1 & 2*
- 4 **Dandrieu** Les Tendres Reproches (Rondeau) (from 2e livre). *P. 94 from } (OUP archive)*
- 5 **L. Couperin** Prélude No. 7 in A minor. *No. 7 from L. Couperin Préludes non mesurés für Cembalo (Breitkopf & Härtel EB 8705)*
- 6 **Marchand** Menuet in D minor (from 1er livre). *P. 61 from Early French Keyboard Music, Vols 1 & 2 (OUP archive) or No. 18 from Baroque Keyboard Pieces, Book 3 (ABRSM)*
- 7 **Rameau** Le Lardon (Menuet) and La Boiteuse (from Pièces de Clavecin). *Rameau Complete Keyboard Works, Vol. 1 (Bärenreiter BA 6581) or Rameau Pièces de Clavecin (Bärenreiter BA 3800) or Nos 38 and 39 from Baroque Keyboard Pieces, Book 2 (ABRSM)*
- 8 **Royer** Suite de la Bagatelle. *Royer Pièces de Clavecin (Heugel LP 71)*

LIST C

- 1 **J. S. Bach** Menuet 1 or 2: 5th or 6th movt from English Suite No. 4 in F, BWV 809. *J. S. Bach English Suites (Bärenreiter BA 5165 or Henle 100)*
- 2 **J. S. Bach** Menuet: 5th movt from French Suite No. 2 in C minor, BWV 813. *J. S. Bach French Suites (Bärenreiter BA 5219 or Henle 71)*
- 3 **J. S. & W. F. Bach** Allemande in G minor, BWV 837 (from *Klavierbüchlein für W. F. Bach*). *No. 35 from Baroque Keyboard Pieces, Book 2 (ABRSM)*
- 4 **Buxtehude** Allemande: from Suite in G minor, BuxWV 242. *No. 16 from Buxtehude Sämtliche Suiten und Variationen (Breitkopf & Härtel EB 8077)*
- 5 **Fischer** Bourrée in A minor. *No. 15a from* } *Baroque Keyboard Pieces, Book 3 (ABRSM)*
- 6 **Kuhnau** Aria in A. *No. 16 from* }
- 7 **Handel** Allegro: 2nd movt from Suite in D minor (1733), HWV 436. *No. 3 from Handel Klavierwerke, Vol. 2 (Bärenreiter BA 4221) or No. 3 from Handel Klaviersuiten und Klavierstücke (1733) (Henle 472) or No. 5 from Handel Selected Keyboard Works, Book 3 (5 Miscellaneous Suites) (ABRSM)*
- 8 **Handel** Sarabande: 2nd movt from Suite in E minor (1733), HWV 438. *No. 5 from Handel Klavierwerke, Vol. 2 (Bärenreiter BA 4221) or No. 5 from Handel Klaviersuiten und Klavierstücke (1733) (Henle 472)*
- 9 **Handel** Entrée in G minor, HWV 453. *No. 6 from Handel Klavierwerke, Vol. 4 (Bärenreiter BA 4223) or No. 11 from Handel Selected Keyboard Works, Book 1 (ABRSM)*

LIST D

- 1 **Arne** Minuet (and Variations): 3rd movt from Sonata No. 3 in G. *Arne Eight Keyboard Sonatas (Faber)*
- 2 **C. P. E. Bach** Les Langueurs tendres, Wq. 117/30, H. 110. *C. P. E. Bach 23 Pièces caractéristiques for Keyboard (OUP)*
- 3 **J. C. Bach** Andante di molto: 2nd movt from Sonata in D, Op. 5 No. 2. *No. 2 from J. C. Bach Klaviersonaten, Vol. 1, Op. 5 (Henle 332)*
- 4 **Haydn** Adagio: 2nd movt from Sonata in C, Hob. XVI/1. *No. 2 from Haydn Selected Keyboard Sonatas, Book 1 (ABRSM)*
- 5 **Hurlbusch** Andantino: 1st movt from Sonata No. 1 in E. *Hurlbusch Keyboard Sonatas, Vol. 1 (Elkan-Vogel) (now out of print)*
- 6 **Paradies** Aria (Larghetto e cantabile): 2nd movt from Sonata No. 3 in E. *Paradies Sonate di Gravicembalo, Vol. 1 (Schott ED 6120)*
- 7 **D. Scarlatti** Sonata in A, Kp. 453. *No. 37 from Baroque Keyboard Pieces, Book 3 (ABRSM)*
- 8 **Zipoli** Gavotta: 3rd movt from Suite in D minor. *No. 4 from Zipoli Orgel- und Cembalowerke, Vol. 2 (Cembalowerke) (Süddeutscher Musikverlag SM 2204)*

SIGHT-READING† AND FIGURED BASS REALIZATION: candidates will be required to:

- (i) play a short piece at sight in simple time in the key of C, G, D, A, E, F, B \flat or E \flat major, or A, E, B, D, G or C minor (see also p. 46)
- (ii) realize a short progression of five or six chords over a given bass line, in the key of C, G or F major, which may include the $\frac{5}{3}$ chord on the first to sixth degrees of the scale, and the $\frac{6}{3}$ chord on the third degree, as in the following example:



AURAL TESTS FOR THE GRADE†: see pp. 94 and 96