Theory Paper Grade 5 Sample Y July 2017 Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a stave, the original stave is printed in grey with the answer shown in black, for example:



• Alternative answers are separated by an oblique stroke (/) or by or, for example:

getting slower / gradually getting slower





• Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.





- (ii) Chord \mathbf{A} IV root / IVa Chord \mathbf{B} I 5th / Ic (2)
- 2 augmented 4th major 3rd diminished 7th (10)

perfect 12th / minor 6th compound perfect 5th

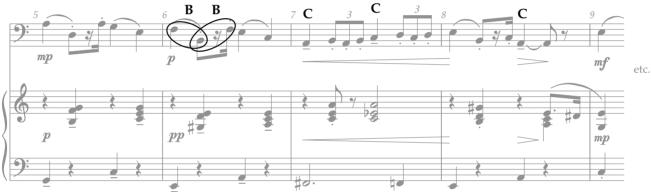
3 (10) Finzi, Fughetta (transposed)

© Copyright 1945 by Hawkes & Son (London) Ltd Reproduced by permission of Boosey & Hawkes Music Publishers Ltd. 4 (a) (i) All possible answers are shown on the extract reproduced below. For full marks candidates need to identify only one example of each answer.



D Bar 3 (2)





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(ii) Similarity rhythm / melodic shape / articulation / semiquaver rest (1) Difference pitch / notes are a third lower in bar 6 / dynamics (1)

= 100 means: (b) (i) Alla marcia means: (4)

> 100 crotchet beats majestic broadening 100 crotchet beats in a minute in the style of a march 100 crotchet notes 100 crotchets in the melody

in the same way





