

Theory Paper Grade 4 Sample X July 2017

Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:




- Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

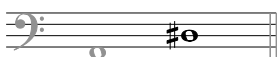
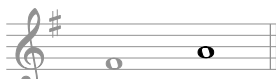
getting slower / gradually getting slower



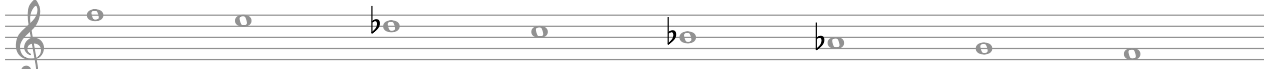
- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

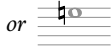
- 1 (a)  (2)
- (b) compound duple (2)
- (c) **Larghetto** means: *sotto voce* means: (4)
- | | | | |
|--------------------------|-------------------------------------|--------------------------|-------------------------------------|
| very slow, solemn | <input type="checkbox"/> | resonant, with rich tone | <input type="checkbox"/> |
| rather slow | <input checked="" type="checkbox"/> | in an undertone | <input checked="" type="checkbox"/> |
| at a medium speed | <input type="checkbox"/> | dying away | <input type="checkbox"/> |
| gradually getting slower | <input type="checkbox"/> | simple, plain | <input type="checkbox"/> |
- (d) F / F natural (1)
- (e) acciaccatura / grace note / crushed note (2)
- (f) B \flat minor (2)
- (g) two / two semiquavers / two 16th notes / one quaver / one eighth note (2)

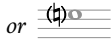
- 2 (a) diminished 5th major 7th augmented 5th (10)

(b)  

- 3 (a) (10)

(a) 

or 

or 

(b) 

4 (a) (i) (6)

dolce means:

- solemn
- playful
- merry
- sweet

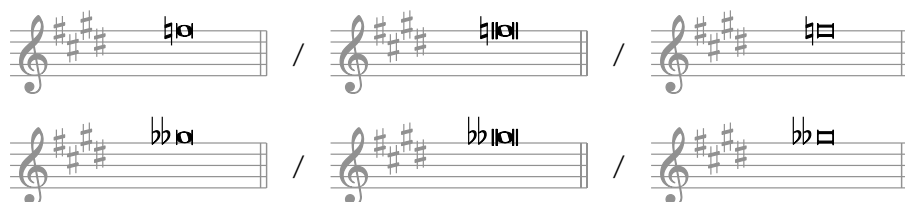
grazioso means:

- expressive
- with movement
- graceful
- majestic

sfz means:

- forced, accented
- loud, then immediately soft
- slight pressure
- moderately loud

(ii) 6 (2)

(iii)  (2)

(b) (i) **X** subdominant (2)
Y leading note (2)

(ii) 3 (2)

(iii) C# minor (2)

(iv) All possible answers are shown on the extract reproduced below.
 For full marks candidates need to identify only one example. (2)

Allegretto grazioso ♩ = c.126



(c) (i) Woodwind flute / oboe / clarinet (4)
 String violin / viola

(ii) viola (2)

(iii) tuba bassoon (4)

5 (a)  (6)

(b)  (4)

6  (10)

7 (a) (1) subdominant / IV (6)
 (2) tonic / I
 (3) dominant / V

(b) Key Bb minor Key C minor Key A major
 Triad subdominant / IV Triad dominant / V Triad tonic / I (9)