

Theory Paper Grade 3 Sample Y July 2017

Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:



- Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

getting slower / gradually getting slower



- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

1 (10)

Musical notation for exercise 1, showing various time signatures and key signatures:

- Treble clef, key signature of one sharp (F#), time signature 3/4
- Treble clef, time signature 6/8
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 4/4
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 2/2
- Treble clef, key signature of three flats (Bb, Eb, Ab), common time (C)
- Treble clef, key signature of three flats (Bb, Eb, Ab), common time (C)
- Treble clef, key signature of three flats (Bb, Eb, Ab), time signature 3/8
- Treble clef, key signature of one sharp (F#), time signature 2/4
- Treble clef, key signature of one sharp (F#), time signature 4/8

2 (10)

Musical notation for exercise 2, a single staff with a treble clef and key signature of three flats (Bb, Eb, Ab). The piece starts with an asterisk (*) above the first measure.

3 (10)

Musical notation for exercise 3, showing four staves with various notes and accidentals:

- Staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), whole note G3.
- Staff 2: Bass clef, key signature of three flats (Bb, Eb, Ab), whole note G2 with a sharp sign (#) above it.
- Staff 3: Treble clef, key signature of three flats (Bb, Eb, Ab), whole note G3.
- Staff 4: Bass clef, key signature of three flats (Bb, Eb, Ab), whole note G2.
- Staff 5: Treble clef, key signature of three flats (Bb, Eb, Ab), whole note G3 with a sharp sign (#) above it.

4 (10)

F# harmonic minor
 Ab major
 C melodic minor
 D major

5 (10)

D sharp A flat G sharp
 B sharp E flat F / F natural

6 (10)

Musical notation for exercise 6, showing two staves with a treble clef and key signature of three flats (Bb, Eb, Ab). The piece starts with a triplet of eighth notes marked with a '3' above them. There are asterisks (*) above several notes. The name 'Britten' is written at the end of the first staff. Below the second staff, there is an alternative notation: 'or' followed by two eighth notes on a staff.

7

(10)

8

(10)

subito means:

- suddenly
- simple, plain
- always
- sustained

meno mosso means:

- more movement; quicker
- without movement
- with movement
- less movement; slower

a tempo means:

- the end
- held back
- in time
- a little

ritmico means:

- held back
- rhythmically
- gradually getting slower
- with some freedom of time

stringendo means:

- gradually getting faster
- gradually getting louder
- gradually getting slower
- gradually getting quieter

leggiero means:

- graceful
- light
- loving
- smoothly

9 (a) (i) 3rd

(10)

(ii) D minor

(iii) Similarity melodic shape / articulation / rhythm
 Difference pitch / dynamic / last interval

(iv) false

(v)

Andantino grazioso

(b)